

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1923

A Venetian Reverie

Frederick Hall

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Hall, Frederick, "A Venetian Reverie" (1923). *Parlor Salon Sheet Music Collection*. Score 699.
<https://digitalcommons.library.umaine.edu/mmb-ps/699>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



AVenetian Reverie

HALL

No.-2759

MELODY NUMBERS OF MERIT

(In the Third and Fourth Grades)

SERIES TEN

- | | | |
|--------------------------------|-------|----------------|
| 2763-Blue Garden, The | F-3 | Lorraine |
| <i>(Jardin Bleu) (Reverie)</i> | | |
| 2758-Dream Thoughts | F-3 | Mass |
| <i>(Intermezzo)</i> | | |
| 2765-Intermezzo Venetian | Bb-3 | Morel |
| 2767-Love's Sweet Song | G-3/4 | Sareski |
| <i>(A Romance)</i> | | |
| 2764-Silver Chimes | Eb-3 | Lorraine |
| <i>(Intermezzo)</i> | | |
| 2759-Venetian Reverie | CB | Bagaduce Music |

Donor: 133

PUBLISHED BY

Century Music Publishing Co.

231-235 W. 40TH ST.
NEW YORK, U. S. A.

193 YONGE ST. TORONTO.

CANADIAN AGENTS. LEO FEIST, LTD.

Kas.
002423
HALL



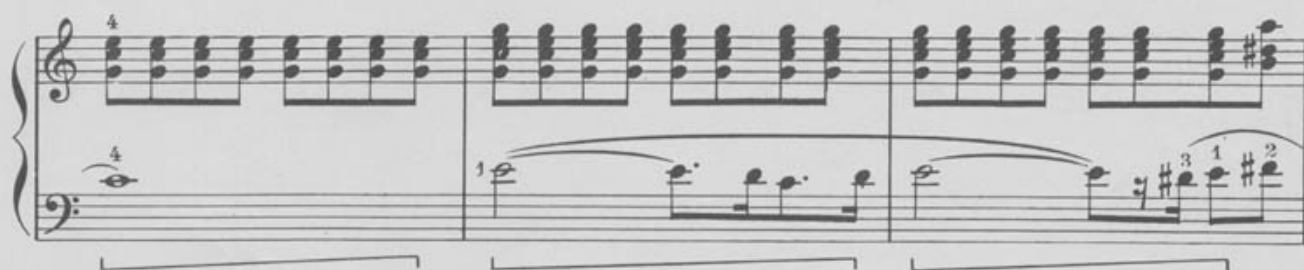
A Venetian Reverie

FREDERICK HALL
Arr. by Calvin Grooms
 (Lee Olean Smith)

Andante con moto

mf *p* *p* *rit.* *a tempo*

Copyright MCMXXIII by Allan & Co. Prop. Ltd., Melbourne
 Copyright assigned MCMXXVI to Century Music Publishing Co., New York, N.Y.
 This arrangement Copyright MCMXXXII by Century Music Pub. Co., N.Y.





The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff features a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals). The bass staff contains a few notes, including a half note and a quarter note, with some accidentals. The system is marked with a forte *f* dynamic.

Più mosso



The second system of musical notation is marked *Più mosso* and *p* (piano). It features a grand staff with a treble and bass clef. The treble staff contains a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals). The bass staff contains a few notes, including a half note and a quarter note, with some accidentals. The system is marked with a piano *p* dynamic.



The third system of musical notation consists of a grand staff with a treble and bass clef. The treble staff features a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals). The bass staff contains a few notes, including a half note and a quarter note, with some accidentals. The system is marked with a piano *p* dynamic.



The fourth system of musical notation consists of a grand staff with a treble and bass clef. The treble staff features a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals). The bass staff contains a few notes, including a half note and a quarter note, with some accidentals. The system is marked with a piano *p* dynamic.



The fifth system of musical notation consists of a grand staff with a treble and bass clef. The treble staff features a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals). The bass staff contains a few notes, including a half note and a quarter note, with some accidentals. The system is marked with a piano *p* dynamic.

54

p tempo primo

5

rit.

4

a tempo

4

dim.

pp

dim.

L.H.

2759 - 4

NOTE: A NEW AND COMPLETE CATALOG OF CENTURY EDITION IS ISSUED EACH SEASON.
PLEASE ASK YOUR DEALER FOR A COPY IT IS FREE — THE PUBLISHERS.

NEW "CENTURY" COPYRIGHTS

Three Interesting INTERMEZZI

2758 DREAM THOUGHTS

Eric R. Moss

1st Movement
Andante2nd Movement
Quicker

2764 SILVER CHIMES

Paul Loraine

1st Movement
Moderato

3rd Movement



Grade 3 L.H.

2765 INTERMEZZO VENETIEN

Gabriel Morel

1st Movement
Allegretto

3rd Movement



Grade 3

Two REVERIES and a ROMANCE

2759 A VENETIAN REVERIE

Frederick Hall

1st Movement
Andante con moto2nd Movement
Piu mosso

2763 THE BLUE GARDEN (Jardin Bleu)

Paul Loraine

1st Movement
Andante moderato

3rd Movement



Grade 3

2767 LOVE'S SWEET SONG (Romance)

Jan Sareski

1st Movement
Moderato con espressione

3rd Movement



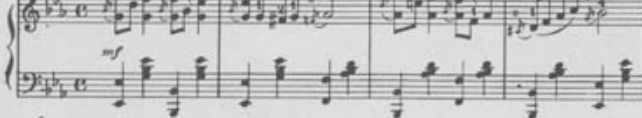
Grade 3-4

Two Brilliant Numbers in Dance Form

2761 HOLLANDAISE (Danse Romantique)

Paul Loraine

Tempo di Gavotte



3rd Movement



Grade 3 L.H.

2762 THE SKATERS (Les Patineurs)

Paul Loraine

Moderato (gracefully)



3rd Movement



Grade 3

A Sparkling English Country Dance

2760 LADS and LASSIES GAY!

Frederick Hall

1st Movement
Allegro con spirito

2nd Movement



Grade 3-4

A Bright Little STUDY in the Second Grade

2766 SPRING

Op. 32, No. 1

Franz Bauman

1st Movement
Allegro moderato

3rd Movement



Grade 2